

ALL RIGHT

CRISTOPHER CROSS

STANDARD TUNING

♩ = 134

INTRO

Musical notation for the Intro, measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef and a bass clef with a 'T' above it.

Musical notation for measures 7-10. Chords: B, D, A/C#, B7sus4. The notation includes a treble clef and a bass clef with a 'T' above it. Fingering numbers are provided for the bass line.

A VERSE 1

Musical notation for measures 11-14. Chords: E, G#m7, C#m7, B. The notation includes a treble clef and a bass clef with a 'T' above it. Fingering numbers are provided for the bass line.

Musical notation for measures 15-18. Chords: A, F#m7, E/G#, B7sus4. The notation includes a treble clef and a bass clef with a 'T' above it. Fingering numbers are provided for the bass line. Measure 18 includes the instruction 'LET RING'.

A VERSE 2

Musical notation for measures 19-22. Chords: E, G#m7, C#m7, B. The notation includes a treble clef and a bass clef with a 'T' above it. Fingering numbers are provided for the bass line.

SOLO

E **C#M7** **F#M7** **B7sus4**

51 $\frac{1}{2}$ 52 53 54 $\frac{1}{4}$

FULL FULL FULL FULL FULL FULL

6 (6) 9 9 7 9 9 (9) 9 10 12 10 9 11 9 11 (11) 12 12 12 11 9 11 9 (9) 18 16 17 19 16

E **C#M7** **F#M7**

55 56 57

FULL FULL

(16) 16 17 16 19 18 17 16 19 17 16 19 17 16 19 18 17 16 19 17 16 17 (17) 17 19 19

B7sus4 **B** **D** **A/C#** **B7sus4** **B7**

58 59 60

FULL FULL FULL FULL FULL FULL

19 19 12 (12) 10 9 12 9 10 10 (10) 9 11 9 12 11 9

VERSE 5

E **G#M7** **C#M7**

61 62 63 64

(9)

2 0

A **F#M7 E/G# B7sus4**

65 66 67 68

LET RING

A VERSE 6

E G#M7 C#M7

69 70 71 72

A **F#M7 E/G#** **A** **F#M7 E/G#**

73 74 75 76

B7sus4 **F#M7 E/G# A A/B**

77 78

B CHORUS 3

79 80 81 82 83 84 85 86

B OUTRO CHORUS

87 88 89 90

A/B FULL B E/B

12 (12) 11 12 9 12

B/E B/C# C#M7 F#M7 E/F# A/B B E/B

91 92 93 94

1/2 FULL FULL

(12) (12) 16 (16) 17 19 19 19

The musical score is written for guitar on a six-string instrument. It consists of two systems of staves. The first system covers measures 87 to 90. Measure 87 has a whole note chord B/E. Measure 88 has a whole note chord B/C#. Measure 89 has a whole note chord C#M7. Measure 90 has a whole note chord F#M7. The second system covers measures 91 to 94. Measure 91 has a whole note chord E/F#. Measure 92 has a whole note chord A/B. Measure 93 has a whole note chord B. Measure 94 has a whole note chord E/B. The score includes various musical notations such as whole notes, half notes, and eighth notes. There are also dynamic markings like 'FULL' and '1/2' with arrows indicating volume changes. Fingering numbers like 12, 11, 9, 16, 17, and 19 are shown below the notes. The piece ends with a double bar line at the end of measure 94.